

Kathy Sta
Rec'd 10-24-2024

REQUEST FOR RECONSIDERATION OF MATERIALS

Please fill out the requested information to the best of your ability. The information you provide will be an important part of the Boise Public Library's review of the Materials. If you need additional space to answer the questions, you may attach additional pages.

I. Section 1 – Request for Reconsideration of Materials.

a. Information about the Material.

- i. Title: _____
- ii. Author/Performer: _____
- iii. Publisher/Copyright Date: _____
- iv. Item Barcode: _____

b. Information about the requestor.

- i. Name: _____
- ii. Email Address: _____
- iii. Telephone Number: _____
- iv. Preferred means of contact: _____
- v. Are you a minor? Y / N
- vi. Are you filing this request on behalf of a dependent minor? Y / N
- vii. Do you represent an organization? Y / N
 - a. If so, which organization? _____
- viii. Do you have legal representation? Y / N
 - a. If so, who are they and how do we contact them? _____
- ix. Are you a Boise Public Library cardholder? Y / N
- x. Did you obtain the Material from the Boise Public Library? Y / N
- xi. Did you check out, request, or use the Material that is the subject of this request? Y / N

c. Information about the request.

- i. To what in the Material do you object? Why do you object? (Please be specific; for example, cite pages and specific passages. Use additional sheet if necessary.)

- ii. Did you read, view or listen to the entire Material? yes
- iii. If not, what parts did you read, view or listen to? _____
- iv. What do you feel would be the result of reading, viewing, or listening to this Material? Presentation of a myth as reality. The sexual content is secondary
- v. What parts of the Material do you think are accurate and valuable? _____
 I do not believe any parts of the book are accurate. It is valuable as fictional storytelling.
- vi. What do you believe the theme of this Material to be? _____
Religious indoctrination
- vii. Are you aware of judgments of this Material by professional critics? _____
No
- viii. For what age group would you recommend this Material? _____
21+
- ix. What action are you requesting the library take in regard to this Material? _____
Not offer to minors
- x. Is there additional information that the Library Board should be aware of while reviewing your request? In addition to sexual content, there is substantial writing about murder, genocide, slavery and religiously inspired violence.

[Handwritten Signature]
 Signature

10/23/2024
 Date

By signing this section of the form I understand that I am making a formal request to the Boise Public Library about a Material they have made available. I acknowledge that this document will become a public record as soon as it is received by library staff and will be posted to the library's website.

II. Section 2 – Complaints Alleging Material Harmful to Minors.

FILLING OUT AND SUBMITTING THIS SECTION OF THE FORM CONSTITUTES WRITTEN NOTICE PURSUANT TO THE “CHILDREN’S SCHOOL AND LIBRARY PROTECTION ACT.”

[] Initial this box and fill out this section if you intend for this form to constitute Written Notice pursuant to Idaho Code § 18-1517B(3). By initialing this box, you affirm your belief that the Materials are Materials Harmful to Minors as defined by Idaho Code and Boise Public Library policy, and you request the Materials be relocated to a section designated for adults only within sixty (60) days of the Boise Public Library’s receipt of this notice.

Idaho Code defines material harmful to minors as:

“Harmful to minors” includes in its meaning the quality of any material or of any performance or of any description or representation, in whatever form, of nudity, sexual conduct, sexual excitement, or sado-masochistic abuse, when it:

(a) Appeals to the prurient interest of minors as judged by the average person, applying contemporary community standards; and

(b) Depicts or describes representations or descriptions of nudity, sexual conduct, sexual excitement, or sado-masochistic abuse which are patently offensive to prevailing standards in the adult community with respect to what is suitable material for minors and includes, but is not limited to, patently offensive representations or descriptions of:

(i) Intimate sexual acts, normal or perverted, actual or simulated; or

(ii) Masturbation, excretory functions or lewd exhibition of the genitals or genital area. Nothing herein contained is intended to include or proscribe any matter which, when considered as a whole, and in context in which it is used, possesses serious literary, artistic, political or scientific value for minors[.]”

Idaho Code § 18-1514(6).

The following subdefinitions found in Idaho Code § 18-1514 apply to the above definition of “harmful to minors:

“Minor” means any person less than eighteen (18) years of age.

“Nudity” means the showing of the human male or female genitals, pubic area or buttocks with less than a full opaque covering, or the showing of the female breast with less than a full opaque covering of any portion thereof below the top of the nipple, or the depiction of covered male genitals in a discernibly turgid state.

“Sexual conduct” means any act of masturbation, homosexuality, sexual intercourse, or physical contact with a person’s clothed or unclothed genitals, pubic area, buttocks or, if such person be a female, the breast.

“Sexual excitement” means the condition of human male or female genitals when in a state of sexual stimulation or arousal.

“Sado-masochistic abuse” means flagellation or torture by or upon a person who is nude or clad in undergarments, a mask or bizarre costume, or the condition of being fettered, bound or otherwise physically restrained on the part of one who is nude or so clothed.

“Material” means anything tangible which is harmful to minors, whether derived through the medium of reading, observation or sound.

“Performance” means any play, motion picture, dance or other exhibition performed before an audience.

“Promote” means to manufacture, issue, sell, give, provide, deliver, publish, distribute, circulate, disseminate, present, exhibit or advertise, or offer or agree to do the same.

“Knowingly” means having general knowledge of, or reason to know, or a belief or reasonable ground for belief that warrants further inspection or inquiry.

“School” means any public or private school providing instruction for students in kindergarten through grade 12.

a. Complainant’s Information.

i. Name: _____

ii. Address: _____

b. Complaint Information.

i. Please fill out Section I of this form. The information you provide will be an important part of the Boise Public Library’s review of the Materials.

ii. How did you, or your dependent Minor, obtain the Material? Please include the format of the Material and the Boise Public Library location the Material was obtained.

[CONTINUED ON NEXT PAGE]

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REQUEST FOR RECONSIDERATION OF MATERIALS FORM

This form can be used to request reconsideration of Materials the Boise Public Library makes available. If your request is made pursuant to Idaho Code § 18-1517B, the “Children’s School and Library Protection Act,” and you are alleging that the Material is Material Harmful to Minors, fill out and submit Section 1 and Section 2 of this form. Doing so will constitute the Written Notice required by Idaho Code § 18-1517B(3). If you are not alleging the Material is Material Harmful to Minors, you only need to fill out and submit Section 1.

A completed Request for Reconsideration of Materials or Written Notice can be submitted by the following means. Only one means of submission is required.

A. Physical mail to:

Boise Public Library
ATTN: Acquisitions Manager – Material Challenge
715 S. Capitol Blvd.
Boise, ID 83702

B. E-mail to:

materialchallenge@cityofboise.org

C. Facsimile to:

1 (208) 384-4025

D. To submit in-person, the completed Request for Reconsideration of Materials or Written Notice can be given to a Library staff member at any service desk at all Boise Public Library locations.

Upon submission of this form, it will become a public record. The Boise Public Library will evaluate if any redactions to personal information contained in the form are required by Idaho law prior to making the completed form publicly available.

The Children's Illustrated Bible
Stories Retold by Selina Hastings

Illustrated by Eric Thomas

Barcode: 3 1150 01711 7306

Publisher Dorling, Kindersley Publishing, 14050 Broadway, Suite 01, New York, NY 10018

Published 2004

Copyright 1994, 2003

ISBN 978-0-7566-0261-1

- Page 37: Sodom and Gomorrah - "I would rather give you my daughters, to do with as you please" - rape
- Page 42: The Sacrifice of Isaac - "tying Isaac's arms tightly by his sides, he placed the boy atop the pile. Abraham lifted the knife high above his head..." Sado-Masochistic terror
- Page 45: Isaac and Rebekah - "... and Isaac took Rebekah by the hand and led her to his tent. Soon afterward they were married" - Pre-marital sex
- Page 52: Jacob's Wedding - "... he sent Leah to Jacob in Rachel's place... finish the wedding weeks festivities, then you may marry Rachel as well...Of his two wives, Jacob loved Rachel best" - unmarried sex, polygamy, slavery
- Page 58: Joseph the Slave "...Potiphar's wife. She tried very hard to seduce him (Joseph)" - attempted adultery
- Page 99: Jephthah's Daughter "Then she returned to her father, and he sacrificed her, according to the vow he had made" - Filicide
- Page 102: Samson and Delilah "As if in play, Delilah then tied him fast with seven bowstrings given her by the Philistines" - Bondage
- Page 130: David and Bathsheba "He talked to her, courted her, and made love to her. In time, she told him she was carrying his child" "Joab did as he was ordered and during the next battle Uriah was killed", "Bathsheba grieved for her husband, but once the period of mourning was over, she agreed to marry David" - polygamy, adultery, sado-masochistic abuse
- Page 132: Absalom's Rebellion "... but King David had many other children by many different wives..." - polygamy